

“THE BODY YARD”

An Americana Mob Story

A FILM BY CHRISTOPHER HENSEL



GOOD VERSUS EVIL IN A RURAL TOWN!

A local tale of gambling, deceit and family disputes as a long lost brother tries to find his way back to his family ‘s good graces after his long ride of wild women, debauchery, drinking and mistakes only God can forgive. Will he make it in time, or will the rest of his family be destroyed by his mistakes?

“The Body Yard”

LOGLINE:

Rocky has a great life. He runs a very successful recycling yard and a couple of flourishing restaurants. His wife and family have wonderful parties and he is a pillar of the community. His younger brother Ray on the other hand, not so prolific. He is a drunk, degenerate gambler, and a womanizer. The family tries to help him but after so many times enough is enough and there is nothing they can do except pray that he turns his life around. If he doesn't do that soon his wife will leave him. Ray doesn't even show up at his brothers party leaving his wife alone to make excuses. Rocky has always looked out after him but after missing work so many days at the recycling yard, he is also at the end of his rope. Rocky is given an ultimatum from his wife to step in and do something to save his wife's sisters marriage. Reluctantly Rocky gives in and sets things in action.

Ray however, doesn't see a problem and starts to go down a really bad path. After a really bad streak at the poker tables he makes a deal with the devil to eliminate his debt by helping hide the mobs pile of body's piling up from out of state from the orders of the big bosses. They meet him after closing in the dark of night to place the carpet wrapped bodies into the “Crusher” where they will be taken away the next day and dumped in many different landfills across the state.

Rocky sends a friend (Ted Lawson) to keep an eye on him and hopefully keep him out of trouble. At least find out what path they should take to help his younger brother. One late night, however, after a long night at the tables Ray heads to the Yard to meet the guys for another drop, the mob secretly finds Ted spying and later after the transaction at the Yard, the mob guys take Ted out at a stop light on the edge of town with a bullet to the head. Ted's car slowly rolls through the traffic light and settles against a tree in the park. In the morning the town is swarming with police and many questions. All hell breaks out as much more trouble is just beginning to terrorize the family and what used to be a quiet small town.

